

Total No. of Printed Pages—16

**HS/XII/A. Sc. Com/Ae/26**

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**ALTERNATIVE ENGLISH**

**( FOR CANDIDATES WITH INTERNAL ASSESSMENT—NEW COURSE )**

*Full Marks : 80*

**( FOR CANDIDATES WITHOUT INTERNAL ASSESSMENT—OLD COURSE )**

*Full Marks : 100*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions.*

*General Instructions :*

- (i) Write all the answers in the Answer Script.
- (ii) Attempt all parts of a question together at one place.

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( For NEW COURSE and OLD COURSE )

( Marks : 80 )

SECTION—A

( Marks : 10 )

( Reading Skill )

1. Read the passage given below and answer the questions that follow :

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When we think of the game of cricket, we come to the conclusion that it is primarily a game that depends on outstanding physical activities, good hand-eye coordination, speed, skill and strength. It provides entertainment and generates strong feelings of excitement. A good match of cricket or of any other game neither adds to the existing stock of human knowledge nor reveals any secret of existence. It does not carry any deep meaning; but most people, particularly, the lover of sports attach deep emotions and numerous meanings to it. Games are thought of as a metaphor for life. They are supposed to teach many lessons.

This is because games, like a morality play, in which settings and rules are made by us, can easily make people test their fair and foul conduct, principles of reward and punishment, and emotions of joy and disappointment. They can make us experience the thrill of war without exposing us to its dangers. A man watching a cricket match on TV and munching popcorn is like a surrogate warrior. In fact, games provide us with a safe outlet for

our aggressiveness. If games become aggressive, they lose the very purpose of providing entertainment and purging us of our aggressiveness. They can calm our impatience without creating any conflict.

Commentators, journalists, politicians and analysts can do a great favour to the competing teams by keeping the excitement within limits. The teams should play without being dominated by feelings of national honour and shame. Excellent performance of the players of both teams should be enjoyed and appreciated.

Winning or losing in a game should not be taken seriously. A game is fun if it is played with true spirit of sportsmanship.

(a) On the basis of reading the above passage, answer the following questions : 1×5=5

- (i) What physical qualities does cricket mainly depend on?
- (ii) What happens when games become aggressive?
- (iii) What do games help people test, according to the passage?
- (iv) How should teams play in a game?
- (v) How should a player respond to winning or losing a game?

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(b) Choose the correct option : 1×5=5

(i) What does a good cricket match mainly provide?

- (1) Scientific knowledge
- (2) Historical facts
- (3) Entertainment and excitement
- (4) Religious insight

(ii) How are games considered in relation to life?

- (1) Alliteration
- (2) Metaphor
- (3) Imagery
- (4) Pun

(iii) What does the man watching cricket and eating popcorn symbolize?

- (1) A lazy viewer
- (2) A sports critic
- (3) A surrogate warrior
- (4) A coach

(iv) How can games calm our impatience without creating any conflict?

- (1) By providing a safe outlet for our emotions
- (2) By making us experience war without exposing to its dangers
- (3) By making people test their fair and foul conduct
- (4) By letting people experience emotions of joy and disappointment

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(v) What makes a game fun?

- (1) When it comes to an end
- (2) When it results in winning and victories
- (3) When it is played in true spirit of sportsmanship
- (4) When it is dominated by feelings of national honour

SECTION—B

( Marks : 20 )

**( Grammar and Creative Writing Skills )**

2. Write a précis of the following passage, giving a suitable title to it : 8+2=10

Trees give shade for the benefit of others, and while they themselves stand in the sun and endure the scorching heat, they produce the fruits of which others profit. The character of good men is like that of trees. What is the use of this perishable body if no use is made of it for the benefit of mankind? Sandalwood, the more it is rubbed, the more scent does it yield. Sugarcane, the more it is peeled and cut up into pieces, the more juice does it produce. The men who are noble at heart do not lose their qualities even in losing their lives. What matters whether men praise them or not? What difference does it make whether they die at this moment or whether lives are prolonged? Happen what may, those who tread in the right path will not set foot in any other. Life itself is unprofitable to a man who does not live for others. To live

for the mere sake of living one's life is to live the life of dogs and crows. Those who lay down their lives for the sake of others will assuredly dwell forever in a world of bliss.

3. (a) Rewrite the following sentences in the correct form :  $1 \times 2 = 2$

(i) She almost drove her kids to school everyday.

(ii) Yesterday, I go to the park and will play football.

(b) Change the voice :  $1 \times 2 = 2$

(i) I saw him opening the almirah.

(ii) The bridge is being constructed by the workers.

(c) Choose the correct adverbs to fill in the blanks :  $1 \times 2 = 2$

(i) They arrived \_\_\_\_\_ to the event. (late/lately)

(ii) He works \_\_\_\_\_ to achieve his goals.  
(hard/hardly)

(d) Add a question tag : 1

John has left his umbrella at home, \_\_\_\_\_?

(e) Fill in the blanks with the correct modal verbs :  $1 \times 2 = 2$

(i) I \_\_\_\_\_ visit the grocery store soon. (shall/can)

(ii) You \_\_\_\_\_ not speak loudly in the hospital.  
(must/could)

(f) Give a one-word substitution for the underlined words : 1

Every society has a vehicle carrying sick people.

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SECTION—C

( Marks : 50 )

( **Literature** )

4. Choose the correct option :

1×10=10

(a) Who were the two most faithful followers of Animalism?

(i) Mollie and Clover

(ii) Boxer and Clover

(iii) Benjamin and Boxer

(iv) Muriel and Moses

(b) What was the only weapon to be used in capturing the jaguar?

(i) Heavy lasso

(ii) Gun

(iii) Bow and arrow

(iv) Sword

(c) Who was the ultimate victor in the 'battle of wits'?

(i) The Seth

(ii) The Ekka driver

(iii) The Ekka driver's wife

(iv) The Seth's wife

(d) What happened to Mr. Quick when his daughters attacked him at the garden?

(i) Indifferent

(ii) Amused

(iii) Shocked

(iv) Dismayed

(e) In childhood's \_\_\_\_\_ I said to Thee :

(i) anger

(ii) pride

(iii) curiosity

(iv) affection

(f) The stars of midnight shall be \_\_\_\_\_ To her;

(i) kind

(ii) dear

(iii) friendly

(iv) close

(g) When is man 'by dreaming high nearest unto heaven'?

(i) Summer

(ii) Winter

(iii) Spring

(iv) Autumn



(h) How many cities did the pilgrims pass through where a sage had taught?

(i) Two

(ii) Three

(iii) Four

(iv) Five

(i) Why had the Bishop sold the salt cellars?

(i) To pay Mere Gringoire's rent

(ii) To help Marie's mother

(iii) He was in need of money

(iv) He was helpless

*Or*

What did Macbeth see in the apparition?

(i) A sword

(ii) King Duncan's crown

(iii) A dagger

(iv) His old father

(j) Why did the Sergeant swear by the 'Holy Virgin'?

(i) He was amused

(ii) He could not believe

(iii) He was confused

(iv) He was embarrassed

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*Or*

What prevented Lady Macbeth from murdering King Duncan herself?

- (i) He was too old
- (ii) She was frightened
- (iii) She took pity on him
- (iv) He resembled her father

5. Answer the following questions :

2×5=10

(a) “Comrades, you have heard already about the strange dream that I had last night. But I will come to the dream later. I have something else to say first.”

- (i) Who is the speaker in the above extract? Who is he addressing?
- (ii) What does the speaker want to say before talking about the dream?

*Or*

“All right—I’ll call their bluff.” He turned to Xingu. “If you think you can get him with that stuff, go ahead.”

- (i) Who is ‘he’ referred to in the above extract?
- (ii) What is ‘that stuff’ that he is referring to?

(b) “In every man’s life there are occasions when he takes no heed of the consequences; for Sethji this was such an occasion.”

(i) What had brought a distaste in the battle of wits between the Seth and the Ekka driver?

(ii) How much did the Ekka driver charge the Seth for the journey?

*Or*

“They had resented being searched for, and brought home; they had hated the humiliating failure of their surprise.”

(i) What did the girls usually do when their father returned from each business trip?

(ii) What made Mr. Quick to think that his daughters had missed to flag his car?

(c) “So shall thy chastened spirit yearn  
To seek from its blind prayer release,”

(i) What does the word ‘chastened’ mean?

(ii) Why is the prayer referred to as ‘blind’?

*Or*

“And vital feelings of delight  
Shall rear her form to stately height”

(i) What promise does Nature make at the beginning of the poem?

(ii) Is Nature, as a teacher, able to fulfill her promise?

- (d) "...quiet coves  
His soul has in its Autumn, when his wings  
He furlleth close;..."

(i) What mood is created by the word, 'quiet'?

(ii) What does 'Autumn' symbolize in the poem?

Or

"Observed and put down copious note,  
On things the peasants sold and bought,  
The way of serpents and of goats"

(i) What did the pilgrims observe along the way in the pilgrimage?

(ii) What do 'serpents' and 'goats' symbolize?

- (e) *The Bishop's Candlesticks*

(i) What was Persome's opinion of the people in the Parish?

(ii) Why did the Gendarmes bring the convict to the Bishop's house?

Or

*Macbeth*

(i) What excuse did Macbeth give for killing the King's grooms?

(ii) Why did Malcolm and Donalbain decide to go their separate ways?

6. Answer the following questions in 100–200 words : 30

- (a) What were Old Major's opinions about Man? What solution did he suggest to stop the animals' misery?  $2\frac{1}{2}+2\frac{1}{2}=5$

*Or*

Describe the character of Roderick. How does he demonstrate leadership and courage during the expedition?  $2\frac{1}{2}+2\frac{1}{2}=5$

- (b) What were the various ways in which the Ekka driver spoke during his witty exchange with the Seth? 5

*Or*

What were the different emotions running through Robert as he witnessed the change in his daughters in the garden?

- (c) What is the soul of the poet craving for? What secrets will the Lord share with the soul?  $3+2=5$

*Or*

In what ways will Nature guide Lucy to develop the qualities of a true lady? 5

- (d) Describe the differences between the Spring and the Winter of a man's life according to Keats. 5

*Or*

Describe the journey taken by the group in the poem, *Enterprise*. What problems did they face?  $2\frac{1}{2}+2\frac{1}{2}=5$

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- (e) Explain with reference to the context any *two* from  
*Either one* of the Plays : 5×2=10

**( The Bishop's Candlesticks )**

- (i) "Wouldn't my chain-mates laugh to see 15729 hesitating about collaring the plunder because he felt good."
- (ii) "It is a just punishment for me; I set too great store by them. It is a sin. My punishment is just, but Oh God! it is hard, it is very hard."
- (iii) "What, and leave you with him to be cheated again, perhaps murdered. No, I will not."

**( Macbeth )**

- (i) "That which hath made them drunk hath made me bold! What hath quenched them hath given me fire."
- (ii) "O gentle lady, 'Tis not for you to hear what I can speak : The repetition, in a woman's ear; would murder as it fell."
- (iii) "Who could refrain, that had a heart to love, and in that heart courage to make's love known?"

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( For OLD COURSE only )

( Marks : 20 )

7. Answer any *five* of the following questions in 2/3 sentences each : 2×5=10

- (a) How did the animals react immediately after the rebellion?
- (b) What was Roderick's experience inside the cave with the jaguar?
- (c) How did Jenny and Kate treat their father during tea? What does this tell us about the girls?
- (d) What does the Ekka driver's change in tactic reveal about his character? Why did he change his style of conversing with the Seth?
- (e) Explain the metaphors—'Life is a prism of my light' and 'Death the shadow of my face'.
- (f) What does the image of Lucy 'leaning her ear in many a secret place'? Suggest.
- (g) What message does Keats convey through the poem, *The Human Seasons*?
- (h) What does the desert symbolize in the poem, *Enterprise*?

8. Answer the following questions : 5×2=10

- (a) How does Munshi Premchand portray Seth Chetaram's personality and values through the events of the story? 5

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Or

Discuss the theme of conflict between generation in Joyce Cary's *Growing Up*. How is this theme portrayed through the characters and events in the story?

$2\frac{1}{2}+2\frac{1}{2}=5$

- (b) Explain how John Keats uses the metaphor of seasons to represent the stages of human life in *The Human Seasons*. How does this reflect the poet's view of human nature and mortality?

$2\frac{1}{2}+2\frac{1}{2}=5$

Or

Discuss how Nissim Ezekiel uses the journey in *Enterprise* as a metaphor for human ambition and disillusionment. How does the poem reflect the breakdown of collective purpose?

$2\frac{1}{2}+2\frac{1}{2}=5$

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